

Am Show. 27 July 1925 ✓ WA/Hmm/cmlsa/20/650/1

CATALOGUE
OF
OLD ENGRAVINGS & DRAWINGS

FIRST DAY'S SALE.

A COLLECTION OF ENGRAVINGS RELATING TO
HUNTING AND HAWKING,
BY AND AFTER J. E. RIDINGER; ALSO DRAWINGS OF ANIMALS,
BY THE SAME ARTIST;
OLD MASTER ENGRAVINGS AND FRENCH LINE PORTRAITS,
the Property of Sir Charles Stewart Forbes, Bt. 25, Holland Park, W.
ENGLISH MEZZOTINT PORTRAITS,
AFTER R. COSWAY, SIR G. KNELLER, SIR T. LAWRENCE, SIR H. RAEBURN,
SIR JOSHUA REYNOLDS, G. ROMNEY AND B. WEST; ALSO
AQUATINTS IN COLOURS, VIEWS, ETC.
the Property of the late W. H. Challis, Esq.; AND
the Property of the late R. F. Green, Esq.
16, Victoria Road, Waterloo, Liverpool.

SECOND DAY'S SALE.

BAXTER AND LE BLOND PRINTS,
the Property of Frederick Wright, Esq., Cottingham, Yorks;
DRAWINGS BY T. ROWLANDSON,
ENGLISH PORTRAITS, FANCY SUBJECTS, TOPOGRAPHICAL PRINTS,
the Property of Ellen, Lady Berwick, 28, Cambridge Road, Hove;
the Property of the late Miss M. R. Dunlop, The Toll, Buxted;
the Property of the late Edward Nash, Esq.,
Clerk of the Merchant Taylors' Company;
AND OTHER PROPERTIES;
MILITARY UNIFORMS IN COLOURS, & PRINTS OF VOLUNTEER REGIMENTS,
the Property of the late Major C. A. C. Keeson,
St. Cuthbert's, Crediton Hill, N.W.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 27th of JULY, 1925, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Mayfair 1784, 1785.

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BUYER

W. H. Jones
John Jones

Date

27/8 July 25

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>2nd day</i>							
<i>171</i>	<i>2</i>	<i>5</i>	<i>-</i>				
<i>187</i>	<i>40</i>	<i>'</i>	<i>'</i>				
<i>238</i>	<i>1</i>	<i>10</i>	<i>'</i>				
<i>245</i>	<i>4</i>	<i>'</i>	<i>-</i>				
<i>270</i>	<i>1</i>	<i>5</i>	<i>0</i>				
<i>273</i>	<i>1</i>	<i>18</i>	<i>'</i>				
<i>277</i>	<i>3</i>	<i>10</i>	<i>'</i>				
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<i>£ 54 8</i>							
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CATALOGUE
OF
OLD ENGRAVINGS, DRAWINGS.
AND
BAXTER AND LE BLOND PRINTS.

FIRST DAY'S SALE.

Monday, July 27th, 1925.

IN THE PORTFOLIO.

LOT

- | | | |
|-------------------------------|---|-----------------|
| 1 | Miss Prattle consulting Doctor Double Fee about her Pantheon head-dress, <i>published by C. Bowles</i> ; R. B. Sheridan, and four others, by S. W. Reynolds, after Sir J. Reynolds; and three Portraits | 8 |
| 2 | Fox and Cubs, by C. Turner, after T. Bennet, <i>open-letter proof</i> | 1 |
| J. E. RIDINGER (BY AND AFTER) | | |
| 3 | J. E. Ridinger, by J. J. Ridinger; and the same, by three other engravers | 4 |
| 4 | American Bison attacked by Bears; and various Animal Subjects and others, after J. B. Oudry, etc. | <i>a parcel</i> |
| 5 | Horse Cures, two of the set of six, <i>proofs</i> ; Animals and their Tracks; and others | 13 |
| 6 | The Four Daily Seasons of the Stags, a set of four, and a duplicate of Evening, <i>in proof state</i> ; Red Deer, a pair; and two others | 9 |
| 7 | Particular Incidents and Occurrences in Hunting | 14 |

8	Deer Hunting ; The Great Drive before the Duchess of Wurtemberg, 1748 ; etc.	9
9	Heron Hawking, by M. E. Ridinger, a pair ; and The Pleasure Ride, by M. E. Ridinger, a pair	4
10	Small Engravings of Lions, Tigers and other Wild Animals	87
11	The Deer Hunt, <i>two impressions</i> ; and The Boar Hunt	3
12	Hunters and Huntresses resting, a set of four	4
13	The Hunting of Different Wild Animals, and title	37
14	Portraits of George II ; Louis XV ; Maria Theresa ; and other Royal Portraits	18
15	Particular Incidents and Occurrences in Hunting	47
16	The Wolf ; The Marten ; The Beaver ; and other Wild Animals, by J. S. Müller	9
17	Paradise, or The Creation of Man, a set of twelve	12
18	The Large Riding School, a set of six	6
19	The same	6
20	The Four Seasons	4
21	The New Riding School, a set of eighteen	18
22	The Four Times of the Day, <i>mezzotints</i>	4
23	Boar Hunting ; Bear Hunting ; and Stag Hunting, <i>mezzotints</i>	4
24	Boar, Bear and Stag Hunting, <i>mezzotints</i>	3
25	Deer Hunting ; etc., <i>mezzotints</i>	6
26	Adonis, <i>two impressions</i> ; Asia ; Africa ; and three others, <i>mezzotints</i>	7
27	Hunting Wild Boar, Chamois, Lynx, etc., twenty plates and frontispiece, <i>bound in a volume</i> ; Wonderful Stags shot by Great Lords ; Trapping ; Shooting ; etc., twenty-eight plates	49
28	Various Animals, <i>all coloured</i>	39
<hr/>		
29	Fights of Animals of Prey, by T. H. Thomann, <i>mezzotints</i>	3

DRAWINGS.

EARLY ITALIAN SCHOOL.

- 30 Presentation of Offerings to a Conqueror, *pen and sepia*
 Juno and Adonis, *wash drawing*
 And three others 5
- J. E. RIDINGER.
- 31 Monkeys, and A Camel
Pencil drawings 2
- 32 Stag and Doe
Wash drawing 12 $\frac{3}{8}$ in. by 9 $\frac{5}{8}$ in.
- 33 A Doe
In water-colours 7 $\frac{7}{8}$ in. by 9 $\frac{3}{8}$ in.
- 34 A Stag
Pen and wash drawing 12 $\frac{1}{4}$ in. by 11 $\frac{1}{8}$ in.
- 35 A Fox hunting a Duck
 Signed and dated
Black chalk and wash heightened with white
 11 $\frac{3}{4}$ in. by 10 $\frac{3}{8}$ in.
- 36 Rhinoceros, sleeping
Black chalk 2
- 37 Rhinoceros, charging
Black chalk on green paper 11 in. by 15 $\frac{1}{4}$ in.
- 38 Rhinoceros, standing
Black chalk on green paper 10 $\frac{5}{8}$ in. by 15 in
- 39 Rhinoceros, sleeping
Black chalk on green paper 11 $\frac{1}{4}$ in. by 17 $\frac{1}{4}$ in.
- 40 Rhinoceros, sleeping, with head of another above
Black chalk on green paper 9 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.
- 41 Rhinoceros, standing, *with inscription relating to the same at bottom right corner*
Black chalk on green paper 11 $\frac{1}{4}$ in. by 17 $\frac{1}{4}$ in.

The Property of Sir Charles Stewart Forbes, Bt.

25, Holland Park, W.

A. CANALETTO.

- 42 La Libreria; CLAUDE: Mercury and Argus (*D.* 17), *first state*,
damaged one corner; and Le Temps (*D.* 20), *fourth state* 3

A. DÜRER.

- 43 Lady on horseback with attendant (*B.* 82); and another, by
Virgil Solis 2
- 44 Group of Warriors (*B.* 88) 1

W. HOLLAR.

- 45 The Mole (*P.* 2106); Lion, after Dürer; Views of Tothill
Fields and Whitehall; and eight others 12
- 46 Butterflies and Moths (*P.* 2164-2175), the set of eleven and
title 12

REMBRANDT.

- 47 Beggar Man and Woman behind a bank (*H.* 13); Old Beggar
Woman with a gourd (*H.* 80), *second state*; and St. Jerome
in a dark chamber (*H.* 201), *second state* 3
- 48 REMBRANDT'S MOTHER, seated at a table (*H.* 52), *second state* 1
- 49 A Collection of Portraits of Royalty of the Stuart Period, in-
cluding several of the Old and Young Pretenders, *in a folio*
volume 1 vol.
- 50 A Collection of French Line Portraits, including Cardinal
Richelieu, by C. Mellan, T. Bignon, by N. Pitau, etc., *in a*
folio volume of old paper 1 vol.
- 51 Portraits in line and mezzotint, after Sir A. Vandyck, Sir G.
Kneller and others, *in a folio volume of old paper* 1 vol.
- 52 French Line Engravings of the 18th century, *in a folio volume*
of old paper 1 vol.

- 53 Views, Costumes and Caricature Drawings, *in three volumes, old paper* 3 vol.
- 54 Views of Paris, by J. Rigaud, Silvestre and others; Etchings, by H. D. Kerr, etc., *in five volumes* 5 vol.
- 55 Drawings and Coloured Engravings of Flowers and Birds, etc., *in four volumes* 4 vol.
- 56 Drawings of Indian Costumes and Views, etc. *in three volumes* 3 vol.
- 57 Countess Stanhope, by J. McArdell, after A. Ramsay; Countess of Coventry, after Sir J. Reynolds, *published by Carington Bowles*; Miss Hunter, by C. Corbutt, after G. Wilson; Duncan Forbes, by J. Faber, after J. Davison; and Master Chardin, by the same, after Chardin 5
- 58 Viscount Townshend, by J. McArdell, after T. Hudson; The Bridegroom's Gift, by C. Spooner, after C. Eisen; Mamma Giving Toys, by E. Fisher, after the same; Comte de Guerchy, by J. Watson, after Vanloo; and The Sleeping Girl, by J. Jones, after Sir J. Reynolds 5
- 59 N. de Largillière, by F. Chereau, after N. de Largillière 1
- 60 Pierre Bouchu, by R. Nanteuil (*D. 47*), *first state* 1
- 61 Michel le Tellier, by R. Nanteuil, after Champaigne (*D. 128*), *second state* 1
- 62 Comte de Guebriant, by R. Nanteuil (*D. 104*), *second state*; and Cardinal Mazarin (*D. 178*), *only state*, by the same 2
- 63 Hardouin de Perefixe de Beaumont, by R. Nanteuil (*D. 213*), *only state* 1
- 64 La Cage Symbolique, by M. Fessard, after C. le Peintre, *ap.d.r* 1
- 65 La Terre, by C. N. Cochin; L'Air, by N. Tardieu; Le Feu, by B. Audran; and L'Eau, by L. des Place, a set of four, after N. Lancret 4
- 66 L'Oeconome, by J. P. le Bas; Les Amusements de la Vie Privée, by L. Surugue; and La Mère Laborieuse, by Lépicié, all after J. B. S. Chardin 3
- 67 La Nourrice, by C. Duflos, after Benard; L'Enfance, by J. Balechou, after D. Bardon; and Tric Trac, *proof before all letters* 3
- 68 La Revendeuse à la Toilette, by C. Duflos, after L. Aubert; and L'Amour Européen, by F. Basan, after C. Eisen 2

- 69 La Contredanse, by Brion, after A. Watteau 1
- 70 Costumes of Denmark, Holland, Switzerland, France and Italy,
in colours 31
- 71 LE REPOS DU CHASSEUR (No. 472), by Demarteau, after Huet,
printed in red and black 1
- 72 Lavater; A London Square; and A Lively Party, by Rowland-
son, *all in water-colours* 3

The Property of a Gentleman.

- 73 Prince Charles Edward Stuart, by J. G. Wille, after Tocque 1
- 74 The Fortune Teller, by J. K. Sherwin, after Sir J. Reynolds 1
- 75 À l'Anglaise, or the English Fireside, by P. W. Tomkins, after
C. Ansell, *in brown* 1
- 76 Woodcock and Pheasant Shooting, *published by T. Simpson,*
after Morland 1
- 77 Les Graces enchainées par l'amour; and companion, by Chapon-
nier, after J. B. Huet, a pair, *printed in colours* 2
- 78 JANUARY, by W. N. Gardiner, after W. Hamilton, *printed in*
colours 1
- 79 The Chesterfield Packet rescuing the crew of a ship, by R.
Pollard, after N. Pocock, *aquatint, in colours* 1
- 80 Lords John and Bernard Stuart, by J. McArdell, after Vandyck 1
- 81 John Earl of Rothes, by J. McArdell, after Sir J. Reynolds 1
- 82 William Cowper, by J. Smith, after Closterman 1
- 83 Col. Tarleton, by J. R. Smith, after Sir J. Reynolds 1
- 84 Caroline Matilda, Queen of Denmark, by J. Watson, after F.
Cotes 1
- 85 John Paul Jones, *mezzotint, engraver unknown* 1
-

The Property of the late W. H. Challis, Esq.

- | | | |
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| 86 | Mrs. Swinburne, by M. Bovi, after R. Cosway, <i>proof in red</i> ; and other English and Foreign Portraits | 29 |
| 87 | John Radcliffe, by G. Vertue, after Kneller; Prince James F. E. Stuart, by Van Schuppen, after Largilliere; William Penn, by J. Hall; and two others | 5 |
| 88 | Charles I and Queen, by G. Vertue, after Vandyck; Earl of Pembroke and family, by B. Baron; and four others | 6 |
| 89 | Death of Captain Cook, by F. Bartolozzi, after Webber; and other Historical and Fancy Subjects | 10 |
| 90 | Death of Montcalm, by Chevillet, after Watteau | 1 |
| 91 | Duke of Marlborough, by W. Sherwin, after Kneller | 1 |
| 92 | Pierre de Cambout de Coislin, <i>first state</i> ; and Jean François Sarrasin, both by R. Nanteuil | 2 |

MEZZOTINT PORTRAITS.

The Numbers quoted are from J. C. Smith's Catalogue.

- | | | |
|----|---|---|
| 93 | Countess of Clarendon, by T. Beard, after Kneller (<i>J. C. S. 2</i>), <i>second state</i> ; Kitty Fisher, by R. Houston, after Sir J. Reynolds; and Countess of Coventry, <i>published by R. Sayer</i> | 3 |
| 94 | HON. AUGUSTUS KEPPEL, by W. Dickinson, after G. Romney (<i>J. C. S. 41</i>), <i>first state</i> | 1 |
| 95 | John Duke of Argyll, by J. Faber, after A. Ramsay (<i>J. C. S. 15</i>) | 1 |
| 96 | William Fortescue, after T. Hudson (<i>J. C. S. 135</i>); and Michael Rysbrack, after Vander Bank (<i>J. C. S. 314</i>), <i>first state</i> , both by J. Faber; and John Dryden, by W. Faithorne, after Closterman (<i>J. C. S. 9</i>) | 3 |
| 97 | Maria Countess of Coventry, by R. Houston, after J. S. Liotard (<i>J. C. S. 31</i>), <i>first state</i> | 1 |
| 98 | Joseph Addison, after Kneller (<i>J. C. S. 2</i>), <i>second state</i> ; and S. Clarke, after Gibson (<i>J. C. S. 40</i>), <i>second state</i> , both by I. Simon; and Benjamin Stillingfleet, by V. Green, after Zoffany (<i>J. C. S. 124</i>) | 3 |

J. SMITH.

- 99 H. Aldrich, after Kneller (*J. C. S.* 3), *third state*; Anthony Henley, after Kneller (*J. C. S.* 126); and Countess of Ranelagh 3
- 100 Archangelo Corelli, after Howard (*J. C. S.* 58) 1
- 101 Sir Isaac Newton, after Kneller (*J. C. S.* 190), *second state* 1
- 102 Alexander Pope, after Kneller (*J. C. S.* 203), *second state* 1
- 103 Richard Steele, after J. Richardson (*J. C. S.* 244), *second state* 1
- 104 Countess of Carrick and daughters, by J. R. Smith, after R. Cosway (*J. C. S.* 32) 1
- 105 Sir Joseph Banks, by J. R. Smith, after B. West (*J. C. S.* 7), *first state* 1
-
- 106 A Scrapbook of Old Paper, size 26½ in. by 20½ in. 1 vol.
-

The Property of a Gentleman.

- 108 Charles Maurice Le Tellier, by R. Nanteuil; *from the P. Mariette collection* 1
- 109 Miss C. Spencer, by V. Green, after H. D. Hamilton, *first state* 1
- 110 Mrs. Mills, by J. R. Smith, after G. Engleheart 1
- 111 Henry Dundas, by J. R. Smith, after Sir J. Reynolds; Mrs. Gally Knight, by S. W. Reynolds, after H. Edridge; Catherine II of Russia, by C. Watson, after Roslin; and The Gipsy, after Sir T. Lawrence 4

SIR H. RAEBURN (AFTER).

- 112 John Clerk, by A. Hahnisch; R. Barclay, by J. D. Harding; and six others 8
- 113 Robert Dundas, by W. Sharp; and Archibald Alison, by W. Walker 2

- | | | |
|-----|--|---|
| 114 | Hugh Blair, by F. Bartolozzi, <i>proof before letters</i> ; and Archibald Alison, by W. Walker | 2 |
| 115 | Hon. John Gray, by T. Hodgetts; and James Pillans, by C. Turner | 2 |
| 116 | James Pillans, by C. Turner | 1 |
| 117 | Sir Charles Colville, by G. T. Payne | 1 |
| 118 | Robert Blair, by J. Heath, <i>open-letter proof</i> | 1 |
| 119 | Sir Henry Raeburn, by W. Walker | 1 |
| 120 | Archibald Constable, by G. T. Payne | 1 |

Various Owners.

- | | | |
|-----|--|---|
| 121 | Earl of Eldon, by G. T. Doo, after Sir T. Lawrence; Henry Grattan, by E. Scriven, after A. Pope; and four others | 6 |
| 122 | Earl of Liverpool and George Canning, both after Sir T. Lawrence; and Lord Byron, after R. Westall, all by C. Turner | 3 |
| 123 | Carle Vanloo, le fils, by C. Exshaw, after C. Vanloo | 1 |
| 124 | The Celebrated Pointer Sancho, by C. Turner, after B. Marshall, <i>printed in colours</i> | 1 |
| 125 | LORD NELSON, by E. Bell, after Sir W. Beechey, <i>framed</i> | 1 |

The Property of the late R. J. Green, Esq.

16, Victoria Road. Liverpool.

- | | | |
|-----|--|-----------------|
| 126 | Portraits of Celebrities | <i>a parcel</i> |
| 127 | Prince Talleyrand, by A. B. Desnoyers; and other Foreign Portraits | <i>a parcel</i> |
| 128 | Robert Forfeit, by A. Fogg, after Biederman; Duke of Northumberland, by T. Ranson, after T. Phillips; Captain Baillie, by himself; Portraits after G. Richmond, etc. | 25 |

- 129 General Fleetwood, William of Wickham, Duke of Schomberg, and other portraits, by J. Houbraken and G. Virtue 14
- 130 Sir Gerard Noel, *proof before letters*; Thomas Campbell, by S. and H. Cousins, after Sir T. Lawrence; and other Portraits, by C. Turner, W. Say, and T. Hodgetts 5
- 131 Mezzotint Portraits after Sir T. Lawrence, J. Hoppner, and other painters 20
- 132 James Northcote, by G. Dawe, after Himself; Lord Euston and Earl of Exeter, both by J. Smith, after Kneller; and three others 6
- 133 Holbein's Wife, and Sir Thomas More, both by F. Bartolozzi; Judge More, and Sir Thomas More, by R. Dalton; and The Family of Sir Thomas More, all after Holbein 5
- 134 Lord Vaux, Lord Ormond, Lady Zouche, and Sir H. Guldeford, all by F. Bartolozzi after Holbein, *in colours* 4
- 135 A Scrap Book containing portraits of Baron de Breteuil, Charlotte Corday, Catherine II, and other portraits; Views of London, Edinburgh, and other parts, *many in colours*; Fancy Subjects, and Water-colour Drawings 1 vol.
- 136 A large Scrap Book containing Views of Paris and other parts of France; Views in Italy, etc., *many in aquatint* 1 vol.
- 137 Icones Principum, etc., ab Ant., Van Dyck, *published by Ferdinand Ongania, Venice, 1878* 1 vol.
- 138 Chateaux de la Vallée de la Loire Lithographs, by V. Petit 1 vol.
- 139 River Scenery, after J. M. W. Turner and Girtin, *twenty plates in a cover*; and Plates, from Turner's Annual, *in proof state, in a portfolio* 2
- 140 Portsmouth Dock Yard, by P. C. Canot; and Historical Subjects *parcel*
- 141 Hyacinths and Winged Passion Flower, both by Warner, *aquatints in colours*; Plates of Flowers, by Bouquet after Turpin, *all in colours*; and a Water-colour Drawing of Phlox, by W. Hooker, 1821 *parcel*
- 142 Views of Marly, Malta, Switzerland, etc. *parcel*
- 143 Ports of France, by C. N. Cochin and J. P. Le Bas 4
- 144 View of Naples, by F. Weber, *aquatint in colours* 1

- 145 Le Château de Cerlier ; Luschertz ; Pont de Thiele, and other parts of Switzerland, *aquatints in colours* 9
- 146 Roman Ruins, by Rossini 1 vol.
- 147 A Collection of Engravings, after Velasquez, Van Dyck, Guido Reni, and other early Masters from pictures in Spanish galleries 1 vol.
- 148 Early Foreign Maps and Plans parcel
- 149 Views on the Via Appia ; Views of Rome, by Volpato, Specchi, and other engravers parcel
- 150 Picturesque Tour through Spain, by various engravers after H. Swinburne, *in a volume* ; and a Collection of Views of Naples, Tivoli, and other places, by A. Manglard parcel
- 151 A large Collection of Maps and Plans of Great Britain, Europe, Australia, etc. parcel
- 152 Plans of London, by various engravers parcel
- 153 Scenery of the Rivers of England and Wales ; Views of Oxford, Fountain's Abbey, etc. parcel
- 154 Views in the Lake District, by T. Smith ; Wells and Ripon Cathedrals, by R. Reeve after J. Buckler ; Views of Scarborough ; Richmond, Ripon and other Towns in Yorkshire by Buck ; Celebrated Residences, by J. Kip, etc. parcel
- 155 Tour to Hafod, fourteen of the set of fifteen aquatints, by J. C. Stadler after J. Smith, *with title* 1 vol.
- 156 Views of London, by various engravers parcel
- 157 Greenwich Hospital, by J. Boydell and W. H. Toms, after T. Lawranson ; Whitehall Palace, after Inigo Jones ; The North Bank of the Thames, by T. M. Baynes, and other Views of London parcel
- 158 View of Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes, *coloured aquatint* 1
- 159 View of Somerset Place, including the Adelphi, by J. C. Stadler, after J. Farington 1
- 160 T. MALTON : Whitehall, Somerset House, Westminster, Westminster Hall, and Mansion House, *aquatints* 5
- 161 Windsor from Eton, by P. Sandby, *aquatint* 1
- 162 A View of the Stocks Market, by Fletcher, after Nichols, *two impressions* ; and other London Views, by G. Bickham, Stevens, Bowles and other engravers, *some coloured* 23

- 163 Chelsea Hospital, Kensington Palace, Grosvenor Square, and other London views, *published by C. Bowles, Laurie and Whittle and others, all coloured* 23
- 164 Views of Continental Cities, by Hoefnagle, *in a portfolio* 1 vol.
- 165 Summer Morning, The Glebe Farm, and two others, by D. Lucas, after J. Constable; Sorrows of Werter, after A. Kauffman; Modern Etchings, etc. *parcel*
- 166 Engravings, after early Italian and French Masters *parcel*

CARTER.

- 167 View of the Tower at North end of city wall Rochester, and Tombs in Rochester Cathedral, *in water-colours*; and Portraits, *in pencil and water-colours, by various artists* 14
-

SECOND DAY'S SALE.

Tuesday, July 28th, 1925.

The Property of Frederick Wright, Esq.

Cottingham, Yorkshire.

BAXTER PRINTS.

ALL FRAMED AND GLAZED.

- 168 The Day before Marriage, *signed on the right and dated March 1, 1854, 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in., slightly damaged* (L. 353) 1
- 169 The Lovers' Letter Box, *signed on the wall on the left and dated August 30, 1856, 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in., slightly damaged* (L. 359) 1
- 170 "Copper, your Honour," *signed on the right and dated Aug. 10th, 1853, 6 in. by 4 $\frac{1}{8}$ in. (L. 350); "Me warm now!", signed on the right and dated Dec. 9th, 1853, 6 in. by 4 $\frac{1}{8}$ in. (L. 265)* 2
- 59-171 "So nice!", *unsigned, 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in., on the stamped mount (L. 267); "I don't like it!", signed on the left and dated Nov. 11, 1854, 5 in. by 4 in. (L. 263)* 2

Various Owners.

- 172 The First Lesson, *signed on the extreme right, 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in., mounted on paper* (L. 262) 1
- 173 The Bride (second plate), *signed on the right, 4 $\frac{7}{8}$ in. by 3 $\frac{1}{4}$ in., dome top, with a gold border* (L. 147) 1
- 174 "I don't like it!", *signed on the left, 6 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in., on the stamped mount* (L. 263) 1

- 175 "Shall I succeed!", *unsigned*, $3\frac{3}{8}$ in. by $2\frac{1}{8}$ in. (L. 270); Balmoral Castle, *unsigned*, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. (L. 279); Windsor Castle, *signed on the right*, $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. (L. 281); *all mounted on paper* 3
- 176 Australia: News from Home, *unsigned*; News from Australia, *signed on the left, both on the stamped mounts, the former slightly faded*, $5\frac{7}{8}$ in. by $4\frac{3}{8}$ in. (L. 195-6) 2
- 177 The Birth of the Saviour (The Nativity), *unsigned, on the stamped mount, a little soiled*, 6 in. by $4\frac{1}{2}$ in. (L. 239) 1
- 178 The Reception of the Rev. J. Williams at Tanna, in the South Sea Islands, the day before he was massacred; The Massacre of the lamented Missionary, the Rev. J. Williams, and Mr. Harris, *lettered on the bottom margin respectively as above, and below each in two lines, "Printed in Oil Colours and published by the patentee, G. Baxter, 3, Charterhouse Square, London, 1841," WITH THE LETTERPRESS PUBLISHED WITH THE PRINTS (a title and 3 leaves in original wrappers), size of prints $12\frac{1}{2}$ in. by $8\frac{1}{4}$ in. (L. 82a and 82b), FINE IMPRESSIONS, VERY RARE WITH THE LETTERPRESS* 2

LE BLOND PRINTS.

- 179 The Mill Stream, *oval, signed*, $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in., *on the embossed stamped mount*; Her Majesty opening Parliament, *signed*, $4\frac{3}{8}$ in. by $2\frac{3}{4}$ in., *with a gold border, mounted on cardboard* 2
- 180 The Moorish Bride; Constancy; The Britannia Tubular Bridge, *all signed and all about $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in., mounted on one sheet* 3

DRAWINGS.

COOPER HENDERSON.

- 181 The Postilion, *signed*
In water-colours $5\frac{3}{4}$ in. by $8\frac{1}{8}$ in.

H. BELLANGÉ.

- 182 The Doctor, *signed*, and with dedication "au Docteur Petroz; H. Bellangé, 9^{bre}, 1850"
In water-colours $6\frac{5}{8}$ in. by 9 in.

T. ROWLANDSON.

183 The Bar Parlour
In water-colours 2/10/-
 $8\frac{1}{4}$ in. by $9\frac{5}{8}$ in.

184 The Dancing Lesson, *signed and dated*
In water-colours 7/1/-
 $11\frac{1}{4}$ in. by 9 in.

185 Monkey Tricks, *signed and dated 1812*
In water-colours 8/10/-
 11 in. by $8\frac{5}{8}$ in.

186 Slender Billy
In water-colours 9/10/-
 11 in. by $8\frac{5}{8}$ in.

187 THE QUACK DOCTOR
In water-colours 3xv
 $13\frac{7}{8}$ in. by 17 in.

SPY (SIR LESLIE WARD).

188 Portrait of a Judge
In water-colours 11 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.

189 Four Sketches, by Phil May, *signed, one unframed*; and an
 illustrated Letter from Harry Furniss to Mr. Fagan, *dated*
Aug. 1888 5

190 Five Cartoons: Rt. Hon. Col. J. H. A. Macdonald, by Spy; Sir
 Frederick Pollock, by the same; Rt. Hon. John Blair Balfour;
 Ahmed Arabi, the Egyptian; and H.H. Mehemed Tewfik
 Pasha, Khedive of Egypt

191 A Scrapbook of Coloured Caricatures, by J. Gillray, R. Newton,
 G. Cruikshank, Woodward, and others 1 vol.

192 A Scrapbook of various Drawings, Prints, etc., including Dutch
 Seascapes, French drawings, etc.

The Property of H. W. Underdown, Esq.

D. LUCAS, AFTER J. CONSTABLE.

The Numbers quoted are from Wedmore's Catalogue.

- | | | |
|-----|---|---|
| 193 | Spring (W. 2), <i>second state</i> ; and A Heath (W. 8), <i>first state</i> | 2 |
| 194 | Mill Stream (W. 12), <i>proof</i> | 1 |
| 195 | River Stour (W. 5) ; and Lock on the Stour, Co. of Suffolk (W. 13) | 2 |
-

The Property of Ellen, Lady Berwick,

28, Cambridge Road, Hove, Sussex.

- | | | |
|-----|---|---|
| 196 | The Dipping Well in Hyde Park, and the Drinking Well in Hyde Park, by J. Godby, after F. Wheatley and M. Spilsbury, a pair | 2 |
| 197 | L'Alp et le Dorf-Bach, by F. N. Konig, <i>in colours</i> ; Le donneur de serenade, by Moitte ; and Child and dog, by Porporati, both after J. B. Greuze ; and Le Verrou, by Blot, after Fragonard | 4 |
| 198 | William II of Orange, by Sailliar, after G. Honthorst, <i>proof</i> ; William Pitt, by A. Cardon, after H. Edridge and Spencer Perceval, by W. Skelton | 3 |
| 199 | Lord Nelson, by H. Meyer, after J. Hoppner | 1 |
| 200 | Ambrose Spinola, by J. Muller, after Mierevelt | 1 |
| 201 | Sir W. W. Wynne and Lord Grenville, both by S. W. Reynolds, after J. Hoppner ; and four others | 6 |
| 202 | George Pitt, Lord Rivers, by J. Porter, after J. Agasse | 1 |
| 203 | Justice Burrough, by T. Lupton, after T. Phillips, <i>open-letter proof</i> | 1 |
| 204 | Robert, Lord Hawkesbury, by J. Young, after Sir T. Lawrence | 1 |
| 205 | Fifty-seven Views of Celebrated Residences, made between 1792 and 1796, <i>in a portfolio, in water-colours</i> | |

The Property of the late Miss M. R. Dunlop,
The Toll, Buxted, Sussex.

- 206 Reproductions of the Engravings of Albert Dürer, *published by Armand Durand*, with text, and a few Reproductions of Works of Rembrandt, *loose in cover* a parcel
- 207 Views of the Exterior and Interior of the Escorial, by T. Lopez; Views of Venice; Portraits, etc. a parcel
- 208 Judgment of Paris, and Companion; and The Graces crowning the bust of Raphael, all by F. Bartolozzi, after G. B. Cipriani 3
- 209 Diana, after A. Kauffman, and Virtue directed by Prudence to Honor, after G. B. Cipriani; and The Muses crowning Pope, by P. W. Tomkins, after A. Kauffman, *all printed in red* 3
- 210 Master Lambton, by S. Cousins, after Sir T. Lawrence 1
- 211 Earl of Strafford; J. Ireton; Sir R. Walpole, and Sir F. Walsingham, all by J. Houbraken, *proofs* 4
-

Various Owners.

- 212 Views of Oxford, by J. Basire, after J. M. W. and William Turner, *three proofs before letters* 9
- 213 Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, a set of seven, *aquatints in colours* 7
- 214 Summer, by F. Bartolozzi, after F. Wheatley 1
- 215 Going Alone, by J. Condé, and The Naughty Boy, by J. Tidd; both after S. Metz, *printed in colours* 2
- 216 Say your Prayers, and My dear Boy, by and after E. Scott, *printed in colours*, a pair 2
- 217 Roxalana (Mrs. Abington), by J. K. Sherwin, after Sir J. Reynolds; Mrs. Anne Damer, by T. Ryder, after A. Kauffman; and four others 6

- 218 Una, by T. Burke, after A. Kauffman; Charlotte at the Tomb of Werter, by R. S. Marquard, after Benwell, *both printed in red*; and another 3
- 219 Idleness, by C. Knight, after G. Morland; The Curate of the Parish return'd from Duty, and Companion, by T. Burke, after H. Singleton 3
- 220 The Cottage Breakfast, and The Cottage Supper, by J. Ogborne, after W. R. Bigg, a pair 2
- 221 The Moralist, by W. Nutter, after J. R. Smith, *in brown* 1

PRINTED IN COLOURS.

- 222 Windsor Castle, by G. Maile, after I. B. 1 *3/6/-*
- 223 Groups of Children, by and after C. M. Metz 6 *4/0/-*
- 224 The School, and The Benediction, both after Ostade; Virgin and Child, after Parmegiano, all by W. Baillie; Princess Charlotte of Wales; and Minerva and the Muses 5 *32/-*
- 225 The Elements, by J. P. Simon, after Albano and Van Limborch 4 *6/0/- do*
- 226 La Récréation Champêtre, by Basset, and Le Frère donne les Etrennes à sa sœur, by Bonnet, after Huet 2 *6/1/- do*
- 227 Brother and Sister, after A. Buck; Venus and Cupids, and Patience 3 *45/-*
- 228 A View of the Charter House taken from the Green, by R. Havell, after T. Ward 1 *8/1/-*
- 229 Racehorses: Dangerous and Chorister, both by C. Hunt, after Herring; Orlando, and The Merry Monarch, by C. Hunt, after H. Hall; and five others 9 *46/-*
- 230 Epsom, by J. Harris, after G. Tattersall 1 *2/18/-*
- 231 View of the Highgate Archway, by J. Hill, after A. Pugin 1 *5/1/-*

G. MORLAND (AFTER).

- 232 The Hard Bargain, by W. Ward; and Cottage Benevolence, by Keating, after F. Wheatley 2 *3/5/-*
- 233 The Country Butcher, by J. R. Smith 1 *3/5/-*
- 234 The Country Stable, by W. Ward 1 *3/3/-*
- 235 Seduction, by J. Young; and Fishermen Ashore, by W. Hilton 2 *25/-*

- 236 The Warrener, by W. Ward; and Milkmaid and Cowherd, by J. R. Smith 2 *2/3/-*
- 237 Selling Fish, by J. R. Smith 1 *0/5/-*

FRAMED.

- 238 S.S. President, *aquatint in colours* 1 *6/3/-*
- 239 S.S. Great Britain (?), leaving New York, *aquatint in colours* 1 *6/3/-*
- 240 The Great Ocean Yacht Race, 1866, published by Currier and Ives, after C. Parsons, *coloured lithograph* 1 *6/3/-*
- 241 Clipper Ship Three Brothers, published by Currier and Ives, *coloured lithograph* 1 *5/10/-*
- 242 Clipper Ship Nightingale, by N. Currier, after C. Parsons, *coloured lithograph* 1 *3/10/-*
- 243 Cupids Sporting, by M. Bovi, *printed in colours*; The Woodman's Repast, by G. Frailing, after C. Turner, *in colours*; and another 3 *3/10/-*
- 244 A King's Ship dressed with the colours of different nations, by and after R. Lane, *aquatint in colours* 1 *4/5/-*
- 245 Screw Steam Ship Tararua, by and after T. G. Dutton 1 *9/10/-*
- 246 Opium Clippers Thunder and Lightning, by and after T. G. Dutton 1 *9/10/-*
- 247 Mail behind Time, after J. Pollard, *aquatint in colours* 1 *9/10/-*
- 248 Fox Hunting, by J. Peltro, after J. N. Sartorius, *three of the set of four* 3 *11/4/-*

The Property of the late Edward Nash, Esq.

Clerk of the Merchant Taylors' Company.

- 249 Portraits of John Stowe, Speed, J. Dow, J. Bellamy, and other celebrities 15
- 250 Plans of the Wards of the City of London, by B. Cole and other engravers; Lincoln's Inn, by J. Kip; and other Views 15

- 251 London Bridge, by P. C. Canot, after S. Scott; South-East Prospect of Westminster Bridge; Lincoln's Inn Chapel, by G. Vertue; and Bank of England 4 *280 Spencer*
- 252 Map of London, *published by De la Feuille*; and Views of London, by R. Benning 3 *307*
- 253 Union Club, Trafalgar Square, and St. Mary le Strand, by Philip Pimlott; and another, Hanslip Fletcher 3 *57*
- 254 School Room and Examination Room of Merchant Taylors' School, by Havell and Stadler, *aquatints in colours*; and nine others relating to the School 11 *2/14/6*
- 255 The Riot in Broad Street, 1780, by J. Heath, after F. Wheatley; and View from One Tree Hill in Greenwich Park, by J. Wood 2 *407*
- 256 HANOVER SQUARE; QUEEN SQUARE, *proof*; GROSVENOR SQUARE, and BLOOMSBURY SQUARE, by R. Dodd, R. Pollard, and F. Jukes, after E. Dayes 1 *181/4 Spencer*

THE

Property of the late Major C. A. C. Keeson,
of St. Cuthbert's, Crediton Hill, N.W.

IN THE PORTFOLIO.

MILITARY UNIFORMS, IN COLOURS.

- 257 Bengal Infantry; Madras Infantry; Nizam's Army; 19th Bombay Native Infantry; Bengal Light Cavalry, and Bengal Presidency, all by J. Harris, after H. Martens; and A Madras Artilleryman, 1786, drawing in water-colours 7 *2/18/4*
- 258 Rifle Brigade, by J. Harris, after H. Martens 1 *107*
- 259 Scots Fusilier Guards, by J. Harris, after H. Martens 1 *257*
- 260 COSTUME OF THE ROYAL NAVY AND MARINES, by L. Mansion and St. Eschauzier; *plates 1-4; 8, 9 and 11* 7 *84/1*
- 261 42nd Regiment of Infantry, by E. Hull 1 *23/1*
- 262 Hungarian and Highland Broad Sword Exercise, by T. Rowlandson; *twenty-three of the set of twenty-four plates, no. 7 missing, with letterpress* 1 vol. *257*

Spencer

FRAMED.

- 263 Oxford Loyal Volunteers; Loyal Southwark Regiment; The Metropolitan Rifle Club; Pattern of Rifle Uniform, by J. Harris, after O. Norie, *unframed*; and London and Westminster Light Horse Volunteers, by T. Morris, after G. Garrard, *in black* 5
- 264 Loyal Volunteers of London, by T. Rowlandson, *six unframed* 13
6. 265 The Royal Navy and The Staff, by W. Sharpe 2
5. 266 The Honourable Artillery Company of London and Horse Artillery; Honorable Artillery Company, by T. H. Guerin, *lithographs* 2
- 267 Honorable Artillery Corps; Norfolk Rangers, and Bloomsbury and Inns of Court Volunteers, all by C. Tomkins 3
- 268 Metropolitan Rifle Club, after H. Martens; Victoria Rifles, and Cambridge University Rifle Volunteers, both after O Norie, all by J. Harris 3
- 269 Privates of the Loyal North Britons' Association, by H. Meyer and F. C. Lewis, after J. Creen and Henderson, a pair 2
5. 270 St. James's, Westminster, Loyal Volunteer Regiment 1
5. 271 Sharp Shooters in Ambush, by G. Maile and F. C. Lewis, after P. Reinagle 1
- 272 Loyal Islington Volunteers, *published by R. Page*, and Third Regiment of Loyal London Volunteers 2
38. 38. 273 Sixth Regiment of Loyal London Volunteers, by P. W. Tomkins, and Bank Volunteers 2
- 274 Loyal Associated and Volunteer Corps of the City of London, and of the City of Westminster, by M. Place, after R. K. Porter, a pair 2
- 275 Westminster Volunteer Cavalry, performing the attack and defence at speed, by N. Schiavonetti, after S. Edwards, *in black* 1
- 276 George III reviewing the Armed Associations in Hyde Park, 1799, by J. Collyer, with the key plate 2
- 277 George III reviewing the Volunteer Corps in Hyde Park, by R. Earlom, after R. Smirke, and a Coloured Plan of the same 2

- 278 The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livesay, *in colours* 1 *30/-*
- 279 A Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey Ham, by H. Papprell, after W. J. Pringle, *in colours* 1 *2/10/-*
- 280 Representation of the Dinner given to the Kentish Volunteers, by and after W. Alexander 1 *5/-*
- 281 The Broad Street Riot, by J. Heath, after F. Wheatley, *proof* 1 *20/-*
- 282 The Presentation of Colours to the Kensington Volunteers, by C. Turner, after F. Countz 1 *5/-*
- 283 The Challengers of All England Chop fallen or the Cumberland Triumph; Supplementary Militia, by J. Gillray; and Elegant Attitudes for Fugel Men, after J. B. Gearing, *all in colours* 3 *3/10/-*
- 284 Alexander Sinclair Gordon, by A. Cardon, after A. W. Devis, *printed in colours* 1 *2/10/-*
- 285 Lt.-Col. S. C. Cox, by F. Bartolozzi, *proof before letters*; Viscount Chetwynd, by A. Fogg, after Sir W. Beechey, and Sir J. Nicholl, by P. W. Tomkins, after Sir M. A. Shee, *open-letter proofs*; and Captain Williams, by Tomkins, *proof before letters* 4 *10/-*
- 286 Review of the Fleet, by G. Baxter, *oil colour print* 1 *34/-*
- 287 Lord Erskine, and Lt.-Col. John Smith, both by J. Hopwood; J. P. Hankey; Samuel Birch; William Slade, and J. P. Kensington, by E. Bumford, all after A. Robertson; and five others, *unframed* 11 *5/-*
- 288 Richard Whitworth, by R. Laurie, after T. Hardy, *unframed* 1 *20/-*

W. HARTINGTON.

- 289 60th Rifles and 95th Foot, *in water-colours* *passed*

W. HEATH.

- 290 Officer of the Rifle Brigade, *in water-colours*, 15½ in. by 11 in. *7/10/-*

Various Owners.

IN THE PORTFOLIO.

- | | | |
|------|--|--------|
| 291 | Scraps from the Sketch Book of Henry Alken, 40 of the set of 42, with title-page | 1 vol. |
| 291A | The Right Sort doing the thing and Afternoon; and A few of the Right Sort that have done the thing, after H. Alken, in colours | 2 |
| 292 | A Steeplechase, after H. Alken, in colours | 3 |
| 293 | Fox Hunting, by and after H. Alken, a set of six | 6 |
| 294 | Rembrandt's Frame Maker, by J. Dixon, after Rembrandt, framed | 1 |

FRAMED.

- | | | |
|-----|--|---|
| 295 | Robinetta, by J. Jones, after Sir J. Reynolds, open-letter proof; etc. | 3 |
| 296 | Mrs. Jordan in the character of The Rump, by J. Ogborne, after G. Romney, open-letter proof | 1 |
| 297 | EMMA (Lady Hamilton), by J. Jones, after G. Romney | 1 |
| 298 | Marianne, by and after W. W. Ryland, printed in colours | 1 |
| 299 | LADY'S MAID SOAPING LINEN, by P. Dawe, after H. Morland, proof before letters | 1 |
| 300 | LADY ISABELLA HAMILTON, by J. Walker, after G. Romney | 1 |
| 301 | English, Scotch, Irish and Welsh Peasants, by A. Cardon, after R. Westall, a set of four, printed in colours | 4 |
| 302 | Fishermen and Smugglers, by J. P. Smith, after G. Morland, a pair, printed in colours | 2 |
-

The Property of a Gentleman.

FRAMED.

- 303 Eton on Thames, by T. Lupton, after W. Collins ; Chelsea Reach, by T. Lupton, after Girtin ; Rainbow, a Scene on the River Exe, by C. Turner, after Girtin ; and Mouth of the Humber, by G. H. Phillips, after J. M. W. Turner 4

D. LUCAS, AFTER J. CONSTABLE.

- 304 A Sea Beach (*Wedmore*, 11) ; and View on the Orwell near Ipswich (*W.* 34), *engraver's proofs* 2
- 305 Hampstead Heath, Middlesex (*W.* 22), *engraver's proof* 1
- 306 Hampstead Heath, Harrow in the distance (*W.* 31), *engraver's proof* 1
- 307 Windmill near Colchester (*W.* 35), *engraver's proof* 1
- 308 The Lock (*W.* 47), and The Cornfield (*W.* 48) 2
-
- 309 Master Lambton, by S. Cousins, after Sir T. Lawrence 1
- 310 Countess Gower and Lady Elizabeth Leveson Gower, by S. Cousins, after Sir T. Lawrence 1

END OF SALE.



Mr Bourse 27th July 1925 ✓ *WAA/MPA/CMSA/201*
650/2

CATALOGUE
OF
OLD ENGRAVINGS & DRAWINGS

FIRST DAY'S SALE.

A COLLECTION OF ENGRAVINGS RELATING TO
HUNTING AND HAWKING,
BY AND AFTER J. E. RIDINGER; ALSO DRAWINGS OF ANIMALS,
BY THE SAME ARTIST;
OLD MASTER ENGRAVINGS AND FRENCH LINE PORTRAITS,
the Property of Sir Charles Stewart Forbes, Bt. 25, *Holland Park, W.*
ENGLISH MEZZOTINT PORTRAITS,
AFTER R. COSWAY, SIR G. KNELLER, SIR T. LAWRENCE, SIR H. RAEBURN,
SIR JOSHUA REYNOLDS, G. ROMNEY AND B. WEST; ALSO
AQUATINTS IN COLOURS, VIEWS, ETC.
the Property of the late W. H. Challis, Esq.; AND
the Property of the late R. F. Green, Esq.
16, Victoria Road, Waterloo, Liverpool.

SECOND DAY'S SALE.

BAXTER AND LE BLOND PRINTS,
the Property of Frederick Wright, Esq., *Cottingham, Yorks;*
DRAWINGS BY T. ROWLANDSON,
ENGLISH PORTRAITS, FANCY SUBJECTS, TOPOGRAPHICAL PRINTS,
the Property of Ellen, Lady Berwick, *28, Cambridge Road, Hove;*
the Property of the late Miss M. R. Dunlop, *The Toll, Buxted;*
the Property of the late Edward Nash, Esq.,
Clerk of the Merchant Taylors' Company;
AND OTHER PROPERTIES;
MILITARY UNIFORMS IN COLOURS, & PRINTS OF VOLUNTEER REGIMENTS,
the Property of the late Major C. A. C. Keeson,
St. Cuthbert's, Crediton Hill, N.W.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 27th of JULY, 1925, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ELECTA."

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BUYER *H.C. 40*
AUCTIONEERS *Sotheby*

Date *27/4/25*

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<i>5</i>		<i>14</i>	<i>00</i>				
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CATALOGUE
OF
OLD ENGRAVINGS. DRAWINGS.
AND
BAXTER AND LE BLOND PRINTS.

FIRST DAY'S SALE.

Monday, July 27th, 1925.

IN THE PORTFOLIO.

LOT

- 1 Miss Prattle consulting Doctor Double Fee about her Pantheon head-dress, *published by C. Bowles*; R. B. Sheridan, and four others, by S. W. Reynolds, after Sir J. Reynolds; and three Portraits 8
- 2 Fox and Cubs, by C. Turner, after T. Bennet, *open-letter proof* 1

J. E. RIDINGER (BY AND AFTER)

- 3 J. E. Ridinger, by J. J. Ridinger; and the same, by three other engravers 4
- 4 American Bison attacked by Bears; and various Animal Subjects and others, after J. B. Oudry, etc. *a parcel* 32/-
- 5 Horse Cures, two of the set of six, *proofs*; Animals and their Tracks; and others 13
- 6 The Four Daily Seasons of the Stags, a set of four, and a duplicate of Evening, *in proof state*; Red Deer, a pair; and two others 9
- 7 Particular Incidents and Occurrences in Hunting 14

8	Deer Hunting ; The Great Drive before the Duchess of Wurtemberg, 1748 ; etc.	9
9	Heron Hawking, by M. E. Ridinger, a pair ; and The Pleasure Ride, by M. E. Ridinger, a pair	4
10	Small Engravings of Lions, Tigers and other Wild Animals	87
11	The Deer Hunt, <i>two impressions</i> ; and The Boar Hunt	3
12	Hunters and Huntresses resting, a set of four	4
13	The Hunting of Different Wild Animals, and title	37
14	Portraits of George II ; Louis XV ; Maria Theresa ; and other Royal Portraits	18
15	Particular Incidents and Occurrences in Hunting	47
16	The Wolf ; The Marten ; The Beaver ; and other Wild Animals, by J. S. Müller	9
17	Paradise, or The Creation of Man, a set of twelve	12
18	The Large Riding School, a set of six	6
19	The same	6
20	The Four Seasons	4
21	The New Riding School, a set of eighteen	18
22	The Four Times of the Day, <i>mezzotints</i>	4
23	Boar Hunting ; Bear Hunting ; and Stag Hunting, <i>mezzotints</i>	4
24	Boar, Bear and Stag Hunting, <i>mezzotints</i>	3
25	Deer Hunting ; etc., <i>mezzotints</i>	6
26	Adonis, <i>two impressions</i> ; Asia ; Africa ; and three others, <i>mezzotints</i>	7
27	Hunting Wild Boar, Chamois, Lynx, etc., twenty plates and frontispiece, <i>bound in a volume</i> ; Wonderful Stags shot by Great Lords ; Trapping ; Shooting ; etc., twenty-eight plates	49
28	Various Animals, <i>all coloured</i>	39
29	Fights of Animals of Prey, by T. H. Thomann, <i>mezzotints</i>	3

DRAWINGS.

EARLY ITALIAN SCHOOL.

- 30 Presentation of Offerings to a Conqueror, *pen and sepia*
 Juno and Adonis, *wash drawing*
 And three others

5

J. E. RIDINGER.

- 31 Monkeys, and A Camel

Pencil drawings

2

- 32 Stag and Doe

Wash drawing $12\frac{3}{8}$ in. by $9\frac{5}{8}$ in.

- 33 A Doe

In water-colours $7\frac{7}{8}$ in. by $9\frac{3}{8}$ in.

- 34 A Stag

Pen and wash drawing $12\frac{1}{4}$ in. by $11\frac{1}{8}$ in.

- 35 A Fox hunting a Duck

Signed and dated

Black chalk and wash heightened with white $11\frac{3}{4}$ in. by $10\frac{3}{8}$ in.

- 36 Rhinoceros, sleeping

Black chalk

2

- 37 Rhinoceros, charging

*Black chalk on green paper*11 in. by $15\frac{1}{4}$ in.

- 38 Rhinoceros, standing

Black chalk on green paper $10\frac{5}{8}$ in. by 15 in

- 39 Rhinoceros, sleeping

Black chalk on green paper $11\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

- 40 Rhinoceros, sleeping, with head of another above

Black chalk on green paper $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

- 41 Rhinoceros, standing, *with inscription relating to the same at bottom right corner*

Black chalk on green paper $11\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

The Property of Sir Charles Stewart Forbes, Bt.

25, Holland Park, W.

A. CANALETTO.

- 42 La Libreria; CLAUDE: Mercury and Argus (*D. 17*), *first state*,
damaged one corner; and Le Temps (*D. 20*), *fourth state* 3

A. DÜRER.

- 43 Lady on horseback with attendant (*B. 82*); and another, by
 Virgil Solis 2
 44 Group of Warriors (*B. 88*) 1

W. HOLLAR.

- 45 The Mole (*P. 2106*); Lion, after Dürer; Views of Tothill
 Fields and Whitehall; and eight others 12
 46 Butterflies and Moths (*P. 2164-2175*), the set of eleven and
 title 12

REMBRANDT.

- 47 Beggar Man and Woman behind a bank (*H. 13*); Old Beggar
 Woman with a gourd (*H. 80*), *second state*; and St. Jerome
 in a dark chamber (*H. 201*), *second state* 3
 48 REMBRANDT'S MOTHER, seated at a table (*H. 52*), *second state* 1
 49 A Collection of Portraits of Royalty of the Stuart Period, in-
 cluding several of the Old and Young Pretenders, *in a folio*
volume 1 vol.
 50 A Collection of French Line Portraits, including Cardinal
 Richelieu, by C. Mellan, T. Bignon, by N. Pitau, etc., *in a*
folio volume of old paper 1 vol.
 51 Portraits in line and mezzotint, after Sir A. Vandyck, Sir G.
 Kneller and others, *in a folio volume of old paper* 1 vol.
 52 French Line Engravings of the 18th century, *in a folio volume*
of old paper 1 vol.

- 53 Views, Costumes and Caricature Drawings, *in three volumes, old paper* 3 vol.
- 54 Views of Paris, by J. Rigaud, Silvestre and others; Etchings, by H. D. Kerr, etc., *in five volumes* 5 vol.
- 55 Drawings and Coloured Engravings of Flowers and Birds, etc., *in four volumes* 4 vol.
- 56 Drawings of Indian Costumes and Views, etc. *in three volumes* 3 vol.
- 57 Countess Stanhope, by J. McArdell, after A. Ramsay; Countess of Coventry, after Sir J. Reynolds, *published by Carington Bowles*; Miss Hunter, by C. Corbutt, after G. Wilson; Duncan Forbes, by J. Faber, after J. Davison; and Master Chardin, by the same, after Chardin 5
- 58 Viscount Townshend, by J. McArdell, after T. Hudson; The Bridegroom's Gift, by C. Spooner, after C. Eisen; Mamma Giving Toys, by E. Fisher, after the same; Comte de Guerchy, by J. Watson, after Vanloo; and The Sleeping Girl, by J. Jones, after Sir J. Reynolds 5
- 59 N. de Largillière, by F. Chereau, after N. de Largillière 1
- 60 Pierre Bouchu, by R. Nanteuil (*D. 47*), *first state* 1
- 61 Michel le Tellier, by R. Nanteuil, after Champaigne (*D. 128*), *second state* 1
- 62 Comte de Guebriant, by R. Nanteuil (*D. 104*), *second state*; and Cardinal Mazarin (*D. 178*), *only state*, by the same 2
- 63 Hardouin de Perefixe de Beaumont, by R. Nanteuil (*D. 213*), *only state* 1
- 64 La Cage Symbolique, by M. Fessard, after C. le Peintre, *ap.d.r* 1
- 65 La Terre, by C. N. Cochin; L'Air, by N. Tardieu; Le Feu, by B. Audran; and L'Eau, by L. des Place, a set of four, after N. Lancret 4
- 66 L'Oeconome, by J. P. le Bas; Les Amusements de la Vie Privée, by L. Surugue; and La Mère Laborieuse, by Lépicié, all after J. B. S. Chardin 3
- 67 La Nourrice, by C. Duflos, after Benard; L'Enfance, by J. Balechou, after D. Bardon; and Tric Trac, *proof before all letters* 3
- 68 La Revendeuse à la Toilette, by C. Duflos, after L. Aubert; and L'Amour Européen, by F. Basan, after C. Eisen 2

- | | | | |
|----|---|----|-------|
| 69 | La Contredanse, by Brion, after A. Watteau | 1 | 60/- |
| 70 | Costumes of Denmark, Holland, Switzerland, France and Italy,
<i>in colours</i> | 31 | 55/- |
| 71 | LE REPOS DU CHASSEUR (No. 472), by Demarteau, after Huet,
<i>printed in red and black</i> | 1 | 10/- |
| 72 | Lavater; A London Square; and A Lively Party, by Rowland-
son, <i>all in water-colours</i> | 3 | 105/- |

The Property of a Gentleman.

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| 73 | Prince Charles Edward Stuart, by J. G. Wille, after Tocque | 1 | 10/- |
| 74 | The Fortune Teller, by J. K. Sherwin, after Sir J. Reynolds | 1 | 10/- |
| 75 | À l'Anglaise, or the English Fireside, by P. W. Tomkins, after
C. Ansell, <i>in brown</i> | 1 | 70/- |
| 76 | Woodcock and Pheasant Shooting, <i>published by T. Simpson,</i>
after Morland | 1 | 55/- |
| 77 | Les Graces enchainées par l'amour; and companion, by Chapon-
nier, after J. B. Huet, a pair, <i>printed in colours</i> | 2 | 105/- |
| 78 | JANUARY, by W. N. Gardiner, after W. Hamilton, <i>printed in</i>
<i>colours</i> | 1 | 10/- |
| 79 | The Chesterfield Packet rescuing the crew of a ship, by R.
Pollard, after N. Pocock, <i>aquatint, in colours</i> | 1 | 55/- |
| 80 | Lords John and Bernard Stuart, by J. McArdell, after Vandyck | 1 | 35/- |
| 81 | John Earl of Rothes, by J. McArdell, after Sir J. Reynolds | 1 | 35/- |
| 82 | William Cowper, by J. Smith, after Closterman | 1 | 100/- |
| 83 | Col. Tarleton, by J. R. Smith, after Sir J. Reynolds | 1 | 90/- |
| 84 | Caroline Matilda, Queen of Denmark, by J. Watson, after F.
Cotes | 1 | 10/10/- |
| 85 | John Paul Jones, <i>mezzotint, engraver unknown</i> | 1 | 100/- |

The Property of the late W. H. Challis, Esq.

- | | | |
|---|----|-----|
| 86 Mrs. Swinburne, by M. Bovi, after R. Cosway, <i>proof in red</i> ; and other English and Foreign Portraits | 29 | 30 |
| 87 John Radcliffe, by G. Vertue, after Kneller; Prince James F. E. Stuart, by Van Schuppen, after Largilliere; William Penn, by J. Hall; and two others | 5 | 45 |
| 88 Charles I and Queen, by G. Vertue, after Vandyck; Earl of Pembroke and family, by B. Baron; and four others | 6 | 34 |
| 89 Death of Captain Cook, by F. Bartolozzi, after Webber; and other Historical and Fancy Subjects | 10 | 16 |
| 90 Death of Montcalm, by Chevillet, after Watteau | 1 | 140 |
| 91 Duke of Marlborough, by W. Sherwin, after Kneller | 1 | 57 |
| 92 Pierre de Cambout de Coislin, <i>first state</i> ; and Jean François Sarrasin, both by R. Nanteuil | 2 | 34 |

MEZZOTINT PORTRAITS.

The Numbers quoted are from J. C. Smith's Catalogue.

- | | | |
|--|---|----|
| 93 Countess of Clarendon, by T. Beard, after Kneller (<i>J. C. S. 2</i>), <i>second state</i> ; Kitty Fisher, by R. Houston, after Sir J. Reynolds; and Countess of Coventry, <i>published by R. Sayer</i> | 3 | 19 |
| 94 HON. AUGUSTUS KEPPEL, by W. Dickinson, after G. Romney (<i>J. C. S. 41</i>), <i>first state</i> | 1 | 42 |
| 95 John Duke of Argyll, by J. Faber, after A. Ramsay (<i>J. C. S. 15</i>) | 1 | 90 |
| 96 William Fortescue, after T. Hudson (<i>J. C. S. 135</i>); and Michael Rysbrack, after Vander Bank (<i>J. C. S. 314</i>), <i>first state</i> , both by J. Faber; and John Dryden, by W. Faithorne, after Closterman (<i>J. C. S. 9</i>) | 3 | 32 |
| 97 Maria Countess of Coventry, by R. Houston, after J. S. Liotard (<i>J. C. S. 31</i>), <i>first state</i> | 1 | 20 |
| 98 Joseph Addison, after Kneller (<i>J. C. S. 2</i>), <i>second state</i> ; and S. Clarke, after Gibson (<i>J. C. S. 40</i>), <i>second state</i> , both by I. Simon; and Benjamin Stillingfleet, by V. Green, after Zoffany (<i>J. C. S. 124</i>) | 3 | 12 |

J. SMITH.

- | | | | |
|-------|---|--------|-------|
| 99 | H. Aldrich, after Kneller (<i>J. C. S.</i> 3), <i>third state</i> ; Anthony Henley, after Kneller (<i>J. C. S.</i> 126); and Countess of Ranelagh | 3 | 14/ |
| 100 | Archangelo Corelli, after Howard (<i>J. C. S.</i> 58) | 1 | 20/ |
| 101 | Sir Isaac Newton, after Kneller (<i>J. C. S.</i> 190), <i>second state</i> | 1 | 15/ |
| 102 | Alexander Pope, after Kneller (<i>J. C. S.</i> 203), <i>second state</i> | 1 | 30/ |
| 103 | Richard Steele, after J. Richardson (<i>J. C. S.</i> 244), <i>second state</i> | 1 | 10/ |
| 104 | Countess of Carrick and daughters, by J. R. Smith, after R. Cosway (<i>J. C. S.</i> 32) | 1 | 40/ |
| 105 | Sir Joseph Banks, by J. R. Smith, after B. West (<i>J. C. S.</i> 7), <i>first state</i> | 1 | 8/5/- |
| <hr/> | | | |
| 106 | A Scrapbook of Old Paper, size 26½ in. by 20½ in. | 1 vol. | 40/ |
| | | | Duck |
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The Property of a Gentleman.

- | | | |
|-----|---|---|
| 108 | Charles Maurice Le Tellier, by R. Nanteuil; <i>from the P. Mariette collection</i> | 1 |
| 109 | Miss C. Spencer, by V. Green, after H. D. Hamilton, <i>first state</i> | 1 |
| 110 | Mrs. Mills, by J. R. Smith, after G. Engleheart | 1 |
| 111 | Henry Dundas, by J. R. Smith, after Sir J. Reynolds; Mrs. Gally Knight, by S. W. Reynolds, after H. Edridge; Catherine II of Russia, by C. Watson, after Roslin; and The Gipsy, after Sir T. Lawrence | 4 |

SIR H. RAEBURN (AFTER).

- | | | |
|-----|--|---|
| 112 | John Clerk, by A. Hahnisch; R. Barclay, by J. D. Harding; and six others | 8 |
| 113 | Robert Dundas, by W. Sharp; and Archibald Alison, by W. Walker | 2 |

114	Hugh Blair, by F. Bartolozzi, <i>proof before letters</i> ; and Archibald Alison, by W. Walker	2
115	Hon. John Gray, by T. Hodgetts; and James Pillans, by C. Turner	2
116	James Pillans, by C. Turner	1
117	Sir Charles Colville, by G. T. Payne	1
118	Robert Blair, by J. Heath, <i>open-letter proof</i>	1
119	Sir Henry Raeburn, by W. Walker	1
120	Archibald Constable, by G. T. Payne	1

Various Owners.

121	Earl of Eldon, by G. T. Doo, after Sir T. Lawrence; Henry Grattan, by E. Scriven, after A. Pope; and four others	6
122	Earl of Liverpool and George Canning, both after Sir T. Lawrence; and Lord Byron, after R. Westall, all by C. Turner	3
123	Carle Vanloo, le fils, by C. Exshaw, after C. Vanloo	1
124	The Celebrated Pointer Sancho, by C. Turner, after B. Marshall, <i>printed in colours</i>	1
125	LORD NELSON, by E. Bell, after Sir W. Beechey, <i>framed</i>	1

The Property of the late R. J. Green, Esq.

16, Victoria Road. Liverpool.

126	Portraits of Celebrities	<i>a parcel</i>
127	Prince Talleyrand, by A. B. Desnoyers; and other Foreign Portraits	<i>a parcel</i>
128	Robert Forfeit, by A. Fogg, after Biederman; Duke of Northumberland, by T. Ranson, after T. Phillips; Captain Baillie, by himself; Portraits after G. Richmond, etc.	25

- 129 General Fleetwood, William of Wickham, Duke of Schomberg, and other portraits, by J. Houbraken and G. Virtue 14
- 130 Sir Gerard Noel, *proof before letters*; Thomas Campbell, by S. and H. Cousins, after Sir T. Lawrence; and other Portraits, by C. Turner, W. Say, and T. Hodgetts 5
- 131 Mezzotint Portraits after Sir T. Lawrence, J. Hoppner, and other painters 20
- 132 James Northcote, by G. Dawe, after Himself; Lord Euston and Earl of Exeter, both by J. Smith, after Kneller; and three others 6
- 133 Holbein's Wife, and Sir Thomas More, both by F. Bartolozzi; Judge More, and Sir Thomas More, by R. Dalton; and The Family of Sir Thomas More, all after Holbein 5
- 134 Lord Vaux, Lord Ormond, Lady Zouche, and Sir H. Guldeford, all by F. Bartolozzi after Holbein, *in colours* 4
- 135 A Scrap Book containing portraits of Baron de Breteuil, Charlotte Corday, Catherine II, and other portraits; Views of London, Edinburgh, and other parts, *many in colours*; Fancy Subjects, and Water-colour Drawings 1 vol.
- 136 A large Scrap Book containing Views of Paris and other parts of France; Views in Italy, etc., *many in aquatint* 1 vol.
- 137 Icones Principum, etc., ab Ant., Van Dyck, *published by Ferdinand Ongania, Venice, 1878* 1 vol.
- 138 Chateaux de la Vallée de la Loire Lithographs, by V. Petit 1 vol.
- 139 River Scenery, after J. M. W. Turner and Girtin, *twenty plates in a cover*; and Plates, from Turner's Annual, *in proof state, in a portfolio* 2
- 140 Portsmouth Dock Yard, by P. C. Canot; and Historical Subjects *parcel*
- 141 Hyacinths and Winged Passion Flower, both by Warner, *aquatints in colours*; Plates of Flowers, by Bouquet after Turpin, *all in colours*; and a Water-colour Drawing of Phlox, by W. Hooker, 1821 *parcel*
- 142 Views of Marly, Malta, Switzerland, etc. *parcel*
- 143 Ports of France, by C. N. Cochin and J. P. Le Bas 4
- 144 View of Naples, by F. Weber, *aquatint in colours* 1

- 145 Le Château de Cerlier ; Luschertz ; Pont de Thiele, and other parts of Switzerland, *aquatints in colours* 9
- 146 Roman Ruins, by Rossini 1 vol.
- 147 A Collection of Engravings, after Velasquez, Van Dyck, Guido Reni, and other early Masters from pictures in Spanish galleries 1 vol.
- 148 Early Foreign Maps and Plans parcel
- 149 Views on the Via Appia ; Views of Rome, by Volpato, Specchi, and other engravers parcel
- 150 Picturesque Tour through Spain, by various engravers after H. Swinburne, *in a volume* ; and a Collection of Views of Naples, Tivoli, and other places, by A. Manglard parcel
- 151 A large Collection of Maps and Plans of Great Britain, Europe, Australia, etc. parcel
- 152 Plans of London, by various engravers parcel
- 153 Scenery of the Rivers of England and Wales ; Views of Oxford, Fountain's Abbey, etc. parcel
- 154 Views in the Lake District, by T. Smith ; Wells and Ripon Cathedrals, by R. Reeve after J. Buckler ; Views of Scarborough ; Richmond, Ripon and other Towns in Yorkshire by Buck ; Celebrated Residences, by J. Kip, etc. parcel
- 155 Tour to Hafod, fourteen of the set of fifteen aquatints, by J. C. Stadler after J. Smith, *with title* 1 vol.
- 156 Views of London, by various engravers parcel
- 157 Greenwich Hospital, by J. Boydell and W. H. Toms, after T. Lawranson ; Whitehall Palace, after Inigo Jones ; The North Bank of the Thames, by T. M. Baynes, and other Views of London parcel
- 158 View of Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes, *coloured aquatint* 1
- 159 View of Somerset Place, including the Adelphi, by J. C. Stadler, after J. Farington 1
- 160 T. MALTON : Whitehall, Somerset House, Westminster, Westminster Hall, and Mansion House, *aquatints* 5
- 161 Windsor from Eton, by P. Sandby, *aquatint* 1
- 162 A View of the Stocks Market, by Fletcher, after Nichols, *two impressions* ; and other London Views, by G. Bickham, Stevens, Bowles and other engravers, *some coloured* 23

- 163 Chelsea Hospital, Kensington Palace, Grosvenor Square, and other London views, *published by C. Bowles, Laurie and Whittle and others, all coloured* 23
- 164 Views of Continental Cities, by Hoefnagle, *in a portfolio* 1 vol.
- 165 Summer Morning, The Glebe Farm, and two others, by D. Lucas, after J. Constable; Sorrows of Werter, after A. Kauffman; Modern Etchings, etc. *parcel*
- 166 Engravings, after early Italian and French Masters *parcel*

CARTER.

- 167 View of the Tower at North end of city wall Rochester, and Tombs in Rochester Cathedral, *in water-colours*; and Portraits, *in pencil and water-colours, by various artists* 14
-

SECOND DAY'S SALE.

Tuesday, July 28th, 1925.

The Property of Frederick Wright, Esq.

Cottingham, Yorkshire.

BAXTER PRINTS.

ALL FRAMED AND GLAZED.

- 168 The Day before Marriage, *signed on the right and dated March 1, 1854, 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in., slightly damaged (L. 353)* 1
- 169 The Lovers' Letter Box, *signed on the wall on the left and dated August 30, 1856, 14 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in., slightly damaged (L. 359)* 1
- 170 "Copper, your Honour," *signed on the right and dated Aug. 10th, 1853, 6 in. by 4 $\frac{1}{8}$ in. (L. 350); "Me warm now!", signed on the right and dated Dec. 9th, 1853, 6 in. by 4 $\frac{1}{8}$ in. (L. 265)* 2
- 50/ 171 "So nice!", *unsigned, 5 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in., on the stamped mount (L. 267); "I don't like it!", signed on the left and dated Nov. 11, 1854, 5 in. by 4 in. (L. 263)* 2

Various Owners.

- 172 The First Lesson, *signed on the extreme right, 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in., mounted on paper (L. 262)* 1
- 173 The Bride (second plate), *signed on the right, 4 $\frac{7}{8}$ in. by 3 $\frac{1}{4}$ in., dome top, with a gold border (L. 147)* 1
- 174 "I don't like it!", *signed on the left, 6 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in., on the stamped mount (L. 263)* 1

- 175 "Shall I succeed!", *unsigned*, $3\frac{3}{8}$ in. by $2\frac{1}{8}$ in. (L. 270); Balmoral Castle, *unsigned*, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. (L. 279); Windsor Castle, *signed on the right*, $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. (L. 281); *all mounted on paper* 3
- 176 Australia: News from Home, *unsigned*; News from Australia, *signed on the left, both on the stamped mounts, the former slightly faded*, $5\frac{7}{8}$ in. by $4\frac{3}{8}$ in. (L. 195-6) 2
- 177 The Birth of the Saviour (The Nativity), *unsigned, on the stamped mount, a little soiled*, 6 in. by $4\frac{1}{2}$ in. (L. 239) 1
- 178 The Reception of the Rev. J. Williams at Tanna, in the South Sea Islands, the day before he was massacred; The Massacre of the lamented Missionary, the Rev. J. Williams, and Mr. Harris, *lettered on the bottom margin respectively as above, and below each in two lines, "Printed in Oil Colours and published by the patentee, G. Baxter, 3, Charterhouse Square, London, 1841,"* WITH THE LETTERPRESS PUBLISHED WITH THE PRINTS (*a title and 3 leaves in original wrappers*), *size of prints* $12\frac{1}{2}$ in. by $8\frac{1}{4}$ in. (L. 82a and 82b), FINE IMPRESSIONS, VERY RARE WITH THE LETTERPRESS 2

LE BLOND PRINTS.

- 179 The Mill Stream, *oval, signed*, $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in., *on the embossed stamped mount*; Her Majesty opening Parliament, *signed*, $4\frac{3}{8}$ in. by $2\frac{3}{4}$ in., *with a gold border, mounted on cardboard* 2
- 180 The Moorish Bride; Constancy; The Britannia Tubular Bridge, *all signed and all about* $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in., *mounted on one sheet* 3

DRAWINGS.

COOPER HENDERSON.

- 181 The Postilion, *signed*
In water-colours $5\frac{3}{4}$ in. by $8\frac{1}{8}$ in.

H. BELLANGÉ.

- 182 The Doctor, *signed*, and with dedication "au Docteur Petroz; H. Bellangé, 9^{bre}, 1850"
In water-colours $6\frac{5}{8}$ in. by 9 in.

T. ROWLANDSON.

- 183 The Bar Parlour
In water-colours 8 $\frac{1}{4}$ in. by 9 $\frac{5}{8}$ in.
- 184 The Dancing Lesson, *signed and dated*
In water-colours 11 $\frac{1}{4}$ in. by 9 in.
- 185 Monkey Tricks, *signed and dated* 1812
In water-colours 11 in. by 8 $\frac{5}{8}$ in.
- 186 Slender Billy
In water-colours 11 in. by 8 $\frac{5}{8}$ in.
- 51 187 THE QUACK DOCTOR 37 V
In water-colours 13 $\frac{7}{8}$ in. by 17 in.

SPY (SIR LESLIE WARD).

- 188 Portrait of a Judge
In water-colours 11 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.
- 189 Four Sketches, by Phil May, *signed, one unframed*; and an
illustrated Letter from Harry Furniss to Mr. Fagan, *dated*
Aug. 1888 5
- 190 Five Cartoons: Rt. Hon. Col. J. H. A. Macdonald, by Spy; Sir
Frederick Pollock, by the same; Rt. Hon. John Blair Balfour;
Ahmed Arabi, the Egyptian; and H.H. Mehemed Tewfik
Pasha, Khedive of Egypt
- 191 A Scrapbook of Coloured Caricatures, by J. Gillray, R. Newton,
G. Cruikshank, Woodward, and others 1 vol.
- 192 A Scrapbook of various Drawings, Prints, etc., including Dutch
Seascapes, French drawings, etc.
-

The Property of H. W. Underdown, Esq.

D. LUCAS, AFTER J. CONSTABLE.

The Numbers quoted are from Wedmore's Catalogue.

- | | | |
|-----|---|---|
| 193 | Spring (W. 2), <i>second state</i> ; and A Heath (W. 8), <i>first state</i> | 2 |
| 194 | Mill Stream (W. 12), <i>proof</i> | 1 |
| 195 | River Stour (W. 5) ; and Lock on the Stour, Co. of Suffolk (W. 13) | 2 |
-

The Property of Ellen, Lady Berwick,

28, Cambridge Road, Hove, Sussex.

- | | | |
|-----|---|---|
| 196 | The Dipping Well in Hyde Park, and the Drinking Well in Hyde Park, by J. Godby, after F. Wheatley and M. Spilsbury, a pair | 2 |
| 197 | L'Alp et le Dorf-Bach, by F. N. Konig, <i>in colours</i> ; Le donneur de serenade, by Moitte ; and Child and dog, by Porporati, both after J. B. Greuze ; and Le Verrou, by Blot, after Fragonard | 4 |
| 198 | William II of Orange, by Sailliar, after G. Honthorst, <i>proof</i> ; William Pitt, by A. Cardon, after H. Edridge and Spencer Perceval, by W. Skelton | 3 |
| 199 | Lord Nelson, by H. Meyer, after J. Hoppner | 1 |
| 200 | Ambrose Spinola, by J. Muller, after Mierevelt | 1 |
| 201 | Sir W. W. Wynne and Lord Grenville, both by S. W. Reynolds, after J. Hoppner ; and four others | 6 |
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